Zejia Song

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Education

Bachelor of Arts in 3D Animation and VFX
School of Visual Arts; New York City, New York

Graduating in 2026 GPA: 3.813

Professional Summary:

Motivated and aspiring 3D Artist. Skilled in creating 3D models, textures, and VFX compositing with a strong foundation in industry-standard tools such as Autodesk Maya, ZBrush, Substance Painter, and Nuke. Seeking an internship opportunity to gain hands-on experience.

Skills:

3D Modeling: Low-poly and high-poly modeling, hard-surface modeling, and organic sculpting

Texturing: PBR workflows, UV mapping, and material creation

Animation: Keyframe animation and basic rigging

Rendering and compositing

Programming: Python in Maya and basic C#

Soft Skills: Strong communication and teamwork abilities

Software Known:

Autodesk Maya, ZBrush, Unity, Basic knowledge of Unreal Engine, Marvelous Designer, Substance Painter, Marmoset Toolbag, Mari, Nuke, Particle Illusion, Adobe After Effects, Adobe Illustrator, Adobe Premiere Pro, InDesign, and Adobe Photoshop

Work Experience:

- SVA Pre-college Student Assistant

Summer 2024

- Visual Designer Internship for Namefi by D3Serve Labs Inc.

Spring 2025

Project Experience

- Created a one-minute-long 3D animation as a freshman, featuring two fully rigged models
- Collaborated with two classmates to produce a 30-second short Christmas commercial
- Started and managed a custom-made bear bag business during middle school, building an online following and handling all aspects of the business independently